

Z 221/1

Venetia, 1623

. A. à 4.

Ghiuzzolo Gio. Concerti a 4.
libro secondo, opera settima



ALTO
IL SECONDO LIBRO
DE' CONCERTI

A QUATTRO VOCI.

Con il Basso per sonar nell'Organo.

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda Arca di
Santo Antonio di Padova

*Recentamente ristampati, & dall'istesso Autore
correcti, & accomodati in varij loci.*

OPERA SECONDA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti MDCXXIII. C

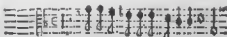




A 4

1

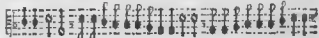
ALTO



Vichræ sunt Amica mea Soror mea sponsa



Fulchræ fontænæ tuæ Amica mea soror



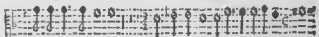
mea sponsa u Amica mea soror mea



sponsa is



pulcherrima Virgo vulnerabili cor meum vbera sua



fecit botrus Cypri quam pulchra es et speciosa Vir go



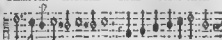
Amica mea u veni formosa mea veni



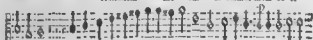
C 5



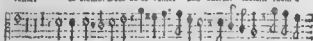
Omne ex. orationem meam Domine exaudi



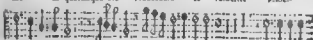
orationem meam & clamor meus ad te



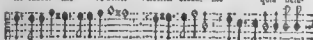
veniat & clamor meus ad te veniat non auertat faciem tuam a



me in quacunque die invocauero te velociter veloci-



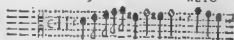
ter exaudi me velociter velociter exaudi me quia defe-



cerentibus fumus dies mei & ossa mea in fiant



arcum struxerunt struxerunt



Ascendit Alle lusa Allelu-



ia et Alle lusa et



Alleluia in diebus triumphum & cantu-



te alt Alle lusa Alleluia Alle-



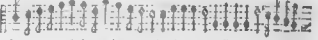
lusa et in laetantur caeli & exultent ar-



ra & exultet terra Cuncta te Deo



plaudite in in Gommus plaudite in in Deo qui a-



scen dit super caelum erexit ad Orientem in

Concerti di Giovanni Ghislanzoni. A 4. Libro Secondo,

C 3

ALIO

in cor da & Organo in pla-
 terio de re co corda tum & in ciu ba la iu ba ti o-
 nis omnis spiritus la uder la udet
 Dominum.



Mp etum inimicorum. Confundatur ii
 ii ii om nes quoniam in-
 surrexerunt in me testes iu qui Confundantur ii ii

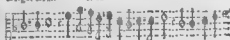
5

ALTO

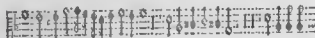
Confundantur omnes & non confundare go om nes inimi ci
 mei aduersum me cogitabant mala mihi Confundantur ii
 ii ii omnes & non confunda ego in hoc ego co-
 gnoui quoniam voluisti me confundantur ii
 ii ii omnes & non confundare go,



Dixit Dominus & fu-



giur & fu giur qui odetunt



cum à fact e e ius fidei trans sic perant



peccatores à fact e ns & iusti epulantur iè



Cantate ei Cantate ei psalmum



dicite nomina eius iter facite ei qui ascendit super oc-



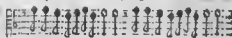
ca fumus fuisse ei qui ascendit super oc-



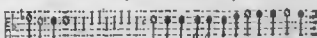
ca fum.



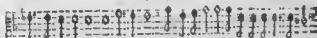
Domine qui habitabit. Qui ingreditur sine malo-



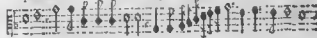
& opera tur & opera tur



iustitiam qui oprobrium non accepit adversus



proximum suum O Domine qui habitabit in tabernaculo



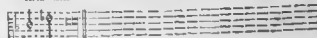
tuo aus quis requiesces in mon te sancto tuo



& munera super innocentem non accepit non commovebi-



taris aeter num in eternum si in xpo



num.
Mozart di Gio. Carzola, A. 4. Lib. 1

C 9



1

ALTO

D Dominus.

& exaudi.

ut me & exaudi

ult me ii

& exaudi

ut me O Domine

u

& à lingua dolo

fa & à lingua dolosa

aud quid apponatur

tibi ad linguam dolo

fui cum carbonibus desolatus

hes

tibi qui incolatus meus prolongatus est habetur cum habitantibus ce-

dar multum incola fuit animi me a e~ impa-

ciscus cum loquebar illis impugna bant me gratia



2

ALTO

Venadmodum desiderat ceruus ad fontes aquarum

ita desiderat anima mea ad te Deus quando

veniam & apparebo ante faciem Dei fuerunt mihi lacryme mo-

re peris die ac no die ubi est Deus tuus & effudi in

me animam meam Hæc recordatus sum & effudi in me animam meam

meam Hæc recordatus sum & effudi in me animam meam

vique ad domum Dei exultatio nis Confessionia

fines epulantis.

C 6



9 10 ALTO

Mi fili mi fili mea vi-

ta lela Chiste los mea te patiente

vides cor me un crudelissime torqueri crudelissime torqueri

o Lumine glorie ut obsecras ut manas sanguine Vere crudi lu-

dei qui separare te a matre voluit vere crudi ludei qui sepa-

rare te a matre voluit & tu cur me lingua in hac vita &

torcur me lingua in hac vita & tu cur me lingua in hac vita si-

ne vi ca-



11 ALTO

Ne Dominus. In vanum laborare rust

qui edi si cant e am

frustra vigilat ii ii qui custodit e-

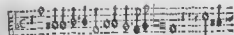
am surgite surgite postquam sedentes panem dolorum Cum dede-

retilectis suis som non lia filij excusorem Beatus vir

qui implevit desiderium suum ex ipsa non confundetur ii

non confundetur ii cum loquetur inimicis se-

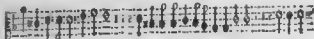
is in por ca. Moten di Gio, G. bizzo. A 4. Lib. 1. C 7



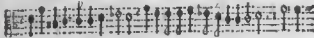
Nefas Domine aurem tuam & ex-



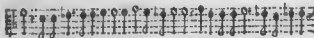
audi me miserere mei quoniam ad



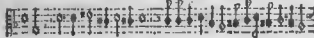
te clamaui tota die letifica animam serui tui quoniam



ad te clamaui tota die letifica animam serui tui quoni-



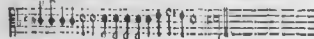
am ad te Domine letui animam meam letifica animam serui



tui aures per cipe orationem meam



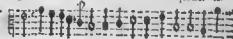
aures per cipe orationem meam



& intende voci deprecationis meae



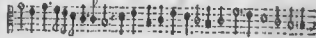
ngelis ad Pastores. Transfugam vique Bet le-



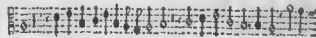
hem & vides nam hoc verbum quod factum est quod



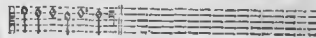
Domine quod Dominus ostendis nobis



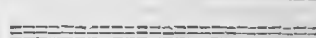
aiton vi datus & chorus Angelo rum collaudantes Domi-



rum & chorus Angelo rum collaudantes Dominum colleu-



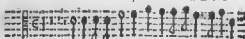
dantes Do minum



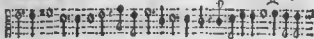


14

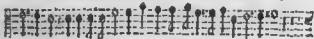
ALTO



Veni illa. Decora est Virgo & inter mulieres pul-



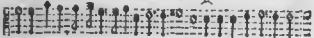
cherrima Quae illa que procedit sicut Sol & formosa tan quam Luna.



ruiorem Decora est Virgo & inter mulieres pulcherrima



Decora est Virgo & inter mulieres pulcherrima Decora est



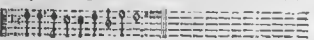
Virgo, & inter mulieres pulcherrima O quam solis est MARI-



A perfecta sunt in te perfecta sunt in te Necesse in exaltata



est super choros Angelorum ad Dominum Deum no strum

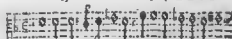


ad Dominum Deum no strum

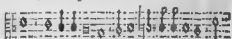


15

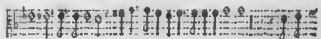
ALTO



Tabat Virgo MARIA mecum sine dolo.



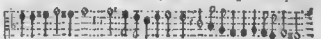
re languens ad Crucem & flebat amare &



flebat amare & edidit ex hoc tales voces Fili



mi IESU Christe Fili mi in liquidata luo gressu in lique-



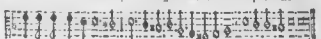
facta luo gressu anima mea dolens anima mea do lens



in anima mea do lens in mortui dolore



O care fili Cur me liquisti tam gravi dolore Ah pater ere



mortem & mortem Crucis proles amara mihi matris amara anima.



21 16

ALTO

Audate nomen Domini. Instr ja domus De-

i nostri Laudate Dominum psalite

nomen eius psalite nomini eius

quoniam suavit est quia ego cognovi & Deus noster per

omnibus diebus omnia quaecunque voluit Dominus Deus

fecit in caelo & in terra in mari & in

omnibus aquis & in omnibus animalibus.

17

ALTO

Oce mea. ad Dominum clamaui ad Dominum depre-

cates sum effundo lac conspecta eius orationem me-

am ante ipsam pro nobis an defici-

endo in deficiendo & ex me spiritum meum

& tu cognovisti femina mea & tu cognovisti & tu cognov-

isti femina mea in via hac qua ambulabam in via

hac qua ambulabam absconderunt superbi haqueum meum



Eu quem dilexit

Quis est dilectus tu-

um dilecto O pulcherrima mulierum qui-

a sic adiuvasti nos egredere in hortum & require

inter lilia donec invenias donec invenias quæ diligit anima me-

a Edduam tu va in hortum suum descen-

dis in hortum suum descen dis & ibi

pascetur & lilia col liget & ibi pascetur & ibi pascetur &

lilia col liget



Sequitur me.

osculo oris fu i osculetur

me osculo oris fu i osculo oris fui osculetur

me osculo oris fu t osculo oris fui quia

meliores sunt vbera meliora sunt vbera tua vi no fra-

gratius vaguentis optimis fragrantia vaguentis optimis va-

guentis op timis oleum effusum nomen tuum ideo a-

dollescentia ideo adolescentia dilectetur se dile-

se iungit



Audite pueri Do-

minus

Sit nomen Domini benedictum

ex hoc nunc & vique in saeculum ii

vique ad hoc caelum lauda bne nomen Do-

mini Sit nomen Domini

benedictum ex hoc nunc & vique in saeculum ii

super omnes gentes Omnis gloria eius Sit nomen

Domini benedictum ex hoc nunc & vique in saeculum ii

quoniam al

tis ha bitac & in

ter

et

Sit nomen Domini benedictum

ex hoc nunc & vique in saeculum ii

à terra

inopem & de stercore erigens pauperem erigens pauperem

populi sui sterilem in domo Sit nomen Domini

benedictum ex hoc nunc & vique in saeculum ii

go advocata no stra ad nosconverte il &
 IESVM benedictura nobis post hoc exi li-
 um offende Ingrediamini omnes & gratulamini dicen-
 tes & gratulamini dicen tes Salve Regi na O elemos o
 pit O dulcis Virgo si O dulcis Vir go MARIA.

Dialo. Al M.R. sig. Filippo Ferrasi detto il Moddone Cttore della Cefarca Vieda.



MARIA quid ploras ad monumentum
 quando tibi fuere causa doloris Ab-
 ferge cadentes lacrymas inquit peribis lude is ille viuit
 & possidebis eum viuit inquam, & viuet in aeternum
 Sonet vox tua in auribus meis & fruatur in aeternum
 & fruatur in aeternum.

TAVOLA DELLI CONCERTI A QUATTRO VOCI.

DI GIOVANNI GHIZZOLO.

P Vichre sancte genitor	c	Appellat ad Pastores etc	13
Domine exaudi	s	Quem effusa	14
in cœlis Deus	3	Subet V ags MARIA	15
Sanctum in unum	4	Laudate nomen Domini	16
Et surget Deus	d	Voce mea	17
O Domine quis habitabit	7	Hec quem diligit in ma mea	18
Ad Domum cuius tribulatur	8	O culetur me	19
Quia admodum	9	Laudate pueri Dominum	20
Qui sit filius mea vira	10	Mores & culles	21
Nisi Domini	11	Ingedumini	22
Inclina Domine	12	O MARIA quid plora	24

I L F I N E.

IL STAMPATORE A I LETTORI.

LA fama dell' Autore è sparsa in ogni luogo mi fa del continuo ricercare le sue opere, (come potete conoscere dalle molte da me stampate, & ristampate) la dove mi ha risultato di ristampare il presente Secondo Libro a Quattro voci, credendomi di bene riuscirvi molto grato, & fruttuoso, poichè essendo stato da lui composto in gioventù et a, ho veduto in alcuni luoghi dall' illico aggiunto, & in altri abbozzato con forme che giudicato meglio, il che vi scrivo; e sicca ogni dubbio in ricordando li si osterà in alcuni luoghi mutati. Vi scriverò.

